

# NORTHWEST

Northwest Missouri State University Maryville, Missouri 64468

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# MISSOURIAN

## Crafts exhibited at Olive DeLuce

Bill Fuenfhausen

Metal, clay, glass fiber and wood. These and other raw materials have been transformed into 133 handcrafted works of art made by 126 craftsmen in 36 states and the District of Columbia. These artistic endeavors are useful in function and both beautiful and practical in design.

"Craft Multiples" will be exhibited at NWMSU's Olive DeLuce Fine Arts Building Gallery Feb. 19 through Mar. 20.

Chosen in national competition from entries by more than 2,300 craftsmen, the display represents the best of American production crafts--both traditional and contemporary--created in multiples of at least 10 of the same design.

"... work is fulfillment; further, anything worth doing is worth doing well. Being a wood-craftsman allows me to remain true to these precepts and provides an opportunity for creative expression of ideas ..."

Steven A. Foley  
Lake Oswego, Ore.

"Craft Multiples" recognizes the creative diversity of production craftsmen nationwide. A national competition sponsored by the Renwick Gallery, with the support of an anonymous private grant and a grant from the National Endowment for the Arts in Washington, D.C., a federal agency, attracted 14,800 slides of entries. An initial selection made from the slides by a three person jury was further reduced to the 133 objects for exhibition during a three-year national tour. The tour began in the Renwick Gallery of the National Collection of Fine Arts in the Smithsonian Institute, then eight months later made the rotation that included stops in Cleveland, Ohio; Eau Claire, Wis.; Grand Ford, N.D.; and Ames, Iowa.

"The rhythm of making a multiple type of craft is much like dance---enjoyable in that sense and peaceful. Papermaking is even more rewarding for me than other crafts might be because the finished piece of handmade paper hold the anticipation of what is to come; it needs to be touched, drawn upon, used by another person. It is like the bud of a flower."

Kathryn Clark  
Brookston, Ind.

In size, the exhibition objects range from a handcrafted cattlebone crochet hook to a 15-foot birchbark canoe; other pieces selected include sterling salt and

pepper shakers, hand puppets, a brass Revere lantern, jewelry, a spinning wheel, a fretless electric bass guitar, ceramic teacups, a handcrafted grandfather clock, woven baskets, handmade paper, and various other artistic masterpieces. Due to space limitations, 11--including an Amish buggy, a carriage, and a hot-air balloon--are represented by large color photographs.

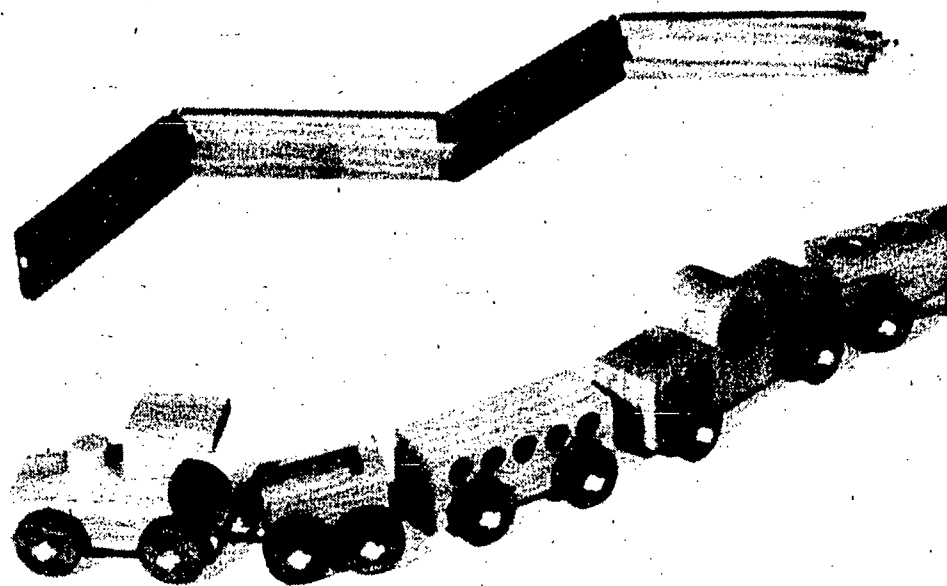
"The American metalsmithing tradition---though stemming from European origins, was and is yet an important individual esthetic phenomena." -

Deborah Aguado  
New York, N.Y.

The crafts exhibited in this show represent only a fraction of the production crafts created in the U.S. today. The creators of these crafts are a young, settled group, two-thirds of whom are now in their mid-20's and mid-30's, with the others ranging in age from 36 to 50 years old. Four are over 60 and seven are under 24.

NWMSU Assistant Professors of Art Philip Van Voorst and Kenneth Nelsen contributed crafts selected for the exhibition.

Van Voorst's project is a five-in-one toy train set, consisting of five cars fashioned from the same piece of oak with walnut



Assistant professor of art at NWMSU, Philip Van Voorst has designed a five-in-one train made from oak, walnut and birch that is on display with a national exhibit, "Craft Multiples." Of over 14,000 entries, VanVoorst's creation was one of 133 chosen to be featured. The craftsman believes that his interest in toys and other wood designs enhances his effectiveness as a teacher.

wheels and metal hitches. The train sections interlock and fit together in a square frame which easily fits under a child's arm. Each edge is rounded to "reduce the chance of injury if a child should fall on the toy."

Nelsen's exhibit is a pair of hand mirrors, each consisting of 14 different pieces of handcarved maple and walnut.

The "Multiples" exhibition testifies to the healthy continuation of America's ingrained craft traditions. Many of the craftsmen learned their craft from parents, grandparents, friends, or neighbors; others taught themselves; and many took craft courses in schools

and colleges. All, in choosing to make a living by their crafts, have assumed a way of life essentially unchanged for centuries--creative, varied, independent yet responsible.

"By making one whole quilt myself I am carrying on the tradition of American quilts. Many people have the misconception that quilts were a form of communal art. Historically this is just not true. The vast majority of quilts were the work of one woman working alone."

D. Marie Lyman  
Portland, Ore.

"This exhibition," said Lloyd Herman, director of the Smithsonian Institution's Renwick Gallery, "was organized to reaffirm the validity both of traditional design that continues to have an appeal today and of the new expressions, created for the moment, that may become part of a future heritage."

With a few exceptions, the Renwicks purchased the first edition of each featured craft, with the remaining nine or more replicas available to the general public. The craftsmen set their own prices, depending on the cost of materials and the amount of time consumed in actual production.

"One beauty of being a craftsman, or at least a potter, is that you get instant feedback. When I take a piece of clay and throw it down on the wheel I can almost see my reality take shape, as quickly as I can visualize it or as quickly as I can intellectualize it. Added to this is the drama of firing."

James Pringle  
Chapel Hill, N.C.

During the "Craft Multiples" month-long stay on the NWMSU campus, exhibition viewing hours will be between 1 p.m. and 4 p.m. Monday through Saturday. Sunday hours have not yet been determined.

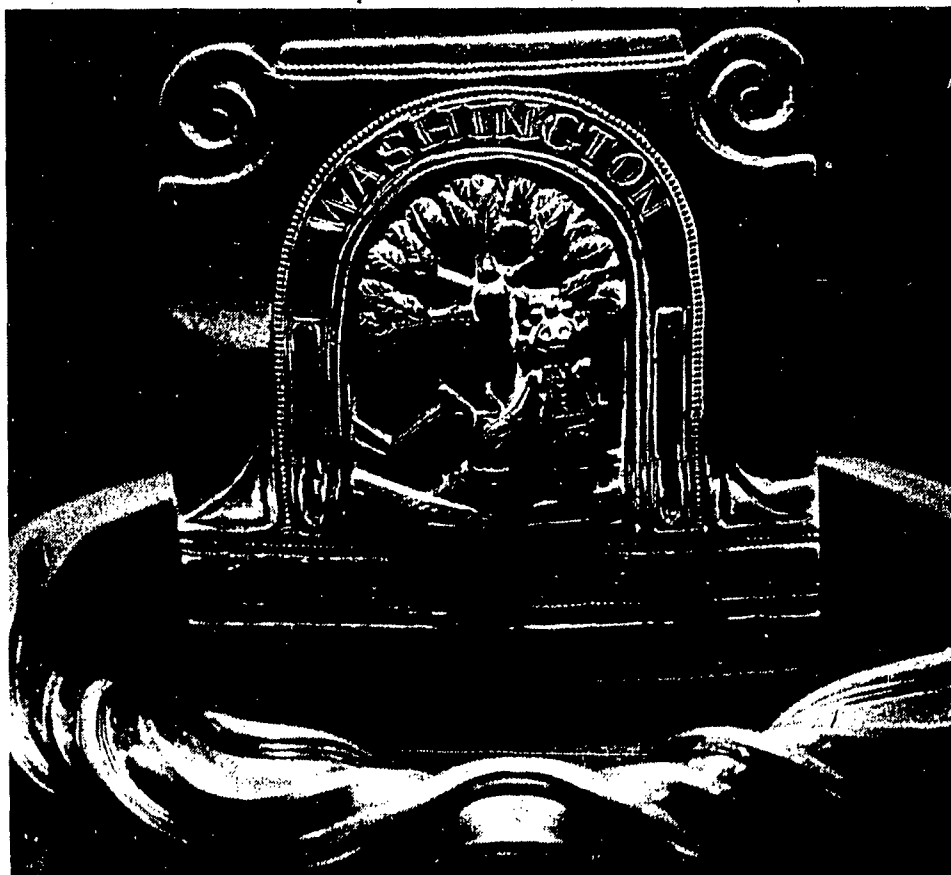


photo by Jerry Benson

One of the many items on display is a handsome metal belt buckle featuring the story of George Washington and the cherry tree.



photo by Susan Dollar

Photographers are an integral part of the Tower staff. Shown discussing future plans for the yearbook are from left: Jim Hobbs, Greg Gomerding (photography editor) Jerry Benson, Dan Dussilier and John McClellan.

## Tower aims at students

Students at NWMSU will get adequate recognition in this year's Tower, said editor Mic Jones and adviser Linda Smith.

Hopefully, a picture of each student on campus will be taken. "The emphasis will be on the students rather than on clubs or faculty," added Smith.

Many candid shots of students will be included, as will faculty portraits. "We want to show students and teachers working together on projects," said Smith. In the past, candid pictures of the faculty were also taken, but Jones said, "I feel portrait pictures are better because they allow a larger percentage of

teachers to be in the book and this adds to organization."

A total of 2,000 to 3,000 pictures will be presented in the Tower with 25 to 30 of them in full color.

A greater degree of organization is being obtained this year in the production of the 304-page yearbook. A definite layout style is part of that system.

According to Jones, layout editor Larry Helm has been named assistant editor. Helm will take over the job of editor when Jones steps down in mid-March.

The Tower is on schedule and due to be completed March 4.

## Instructor receives grant

Dr. John Rhoades, an associate professor in industrial arts, has received a \$500 faculty research grant for the purpose of converting a four cylinder Volkswagen engine to a two cylinder one.

"After the two cylinder engine is built, I will then test it for fuel economy, emissions and horsepower," noted Dr. Rhoades.

The engine will be tested using synthetic oil. As Dr. Rhoades pointed out, "Synthetic oil gets better mileage and doesn't cause a carbon build-up." By using synthetic oil, Dr. Rhoades' project

will serve a two-fold purpose, testing the economy of both a two cylinder engine and synthetic oil.

Dr. Rhoades' project is at a standstill for now while he waits for the parts needed to complete the engine. If all goes well, the engine will be completed in the summer and the entire car will be finished sometime in the fall.

Dr. Rhoades' car could be a precursor of the future. It will undoubtedly save on fuel and be less damaging to the ecology. As Dr. Rhoades says, "Who needs to be going 90 in a big car?"

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# People show feelings through body language

Kathy Delk

It occurs constantly. It doesn't matter if a conversation is taking place or if there's silence. It happens whether one is standing or sitting, walking or running, in a good or bad mood. It's called non-verbal cues--otherwise known as body language.

Non-verbal cues work in one of two ways. They either repeat words that have been said or they act as word substitutes, making words unnecessary.

An example of a repeating non-verbal cue is using motions with the hands to emphasize certain words. Examples of non-verbal substitutes are facial expressions exhibiting anger, anxiety or joy.

The most expressive part of the body is the face. It is an important focus point for non-verbal cues. Emotions, attitudes, sincerity and trust can be interpreted from the face.

"There are different areas of the face that show emotions. Most emotions can be seen around the mouth and eyes," said Dr. Robert Seitzer, NWMSU psychology instructor. "The pupils of the eyes, if constricted, are associated with anger. If the pupils are wide, it's tied in with anxiety."

The face has been described as a complicated channel of expression. It's difficult to determine the number and kinds of expressions produced by the face. There are at least eight distinguishable positions for the eyebrows and forehead, eight for the eyes and eyelids, and ten for the lower face. When these numbers are multiplied and corresponded with their emotions, it's understandable why a record of facial expressions hasn't been compiled.

Also, facial expressions are hard to understand and interpret because of the speed in which they change. Slow-motion films of the expressions on peoples' faces have been made and expressions have changed as quickly as a fifth of a second.

"Relying on any rule of thumb for facial expression is very difficult. As far as the face itself showing emotions, it's a very expressive area," explained Seitzer.

Various parts of the face express different emotions. Happiness and surprise are shown in the eyes and lower face. Anger is expressed with the eyes and lower face. When people habitually pull the corners of their mouths down, it's believed they're expressing contempt. Those who always have the corners of their mouths lifted are said to be good-natured.

## Misleading expressions

"Some expressions of the face can be misleading. Usually, these are defensive attempts to mask emotion," said Seitzer. "For instance, you might hear of a 'masked depression.' This is when a person smiles quite a bit to hide other emotions."

According to Julius Fast, (author of the book *Body Language*) people rarely present their 'real face' to the outer world. It's considered unusual for people to show what they're feeling in the way of facial expressions.

A careful discipline is practiced for hiding facial emotions. People tend to control themselves so that their bodies don't send out emotions that their minds can't hide. Smiling constantly is an illustration of this. Smiles can be interpreted in different ways. A smile can be a sign of humor or pleasure, but also it can be an apology, a sign of defense or an excuse.

Some examples of this are brushing against a person in a crowded elevator and smiling at that person. The smile would mean, "I'm sorry. I'm not really trying to be aggressive." Or, people smile throughout the day, but may really be feeling angry and upset.

## Eye contact

The eyes are a big communicating part of the face. However, the eyes themselves don't show emotion. The emotional impact of the eyes occurs because of the way they're used and the way the face around them is used. Also, the pupils of the eyes do much of the communication. A person's pupils grow bigger depending on how interested he is in an object.

continued to page 5



Photo by Jerry Benson



The eyes are said to be the most expressive part of the face, and most emotions can be seen in the eyes. Research has shown that one simple expression--the smile--can mean anything from happiness, aggression, masked sadness or an apology. Many individuals try to hide their emotions with facial expressions.

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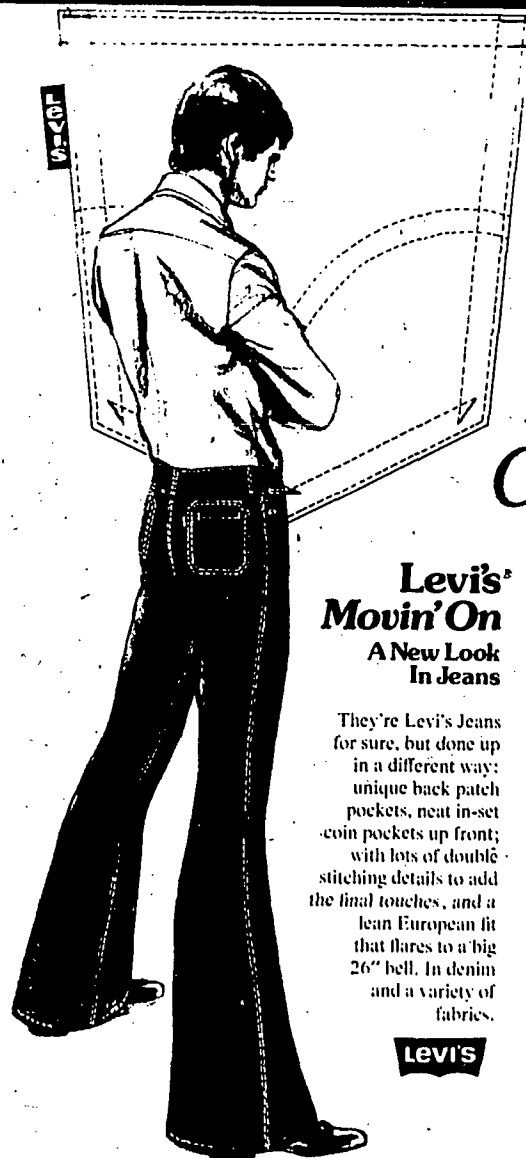
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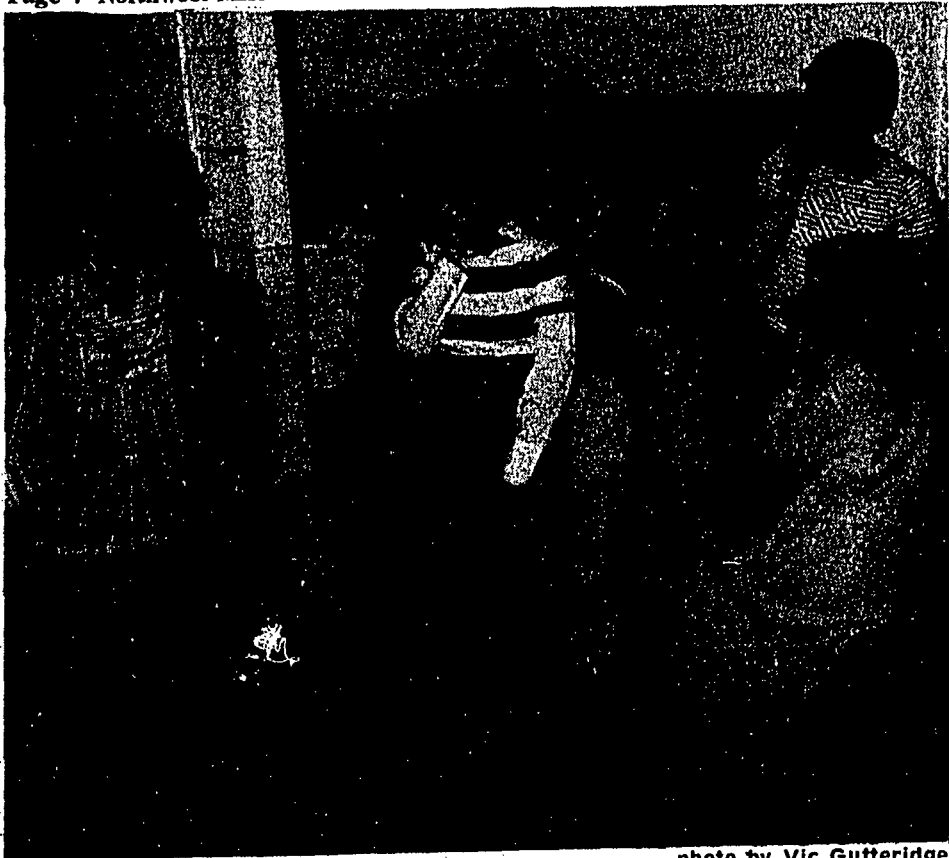


photo by Vic Gutteridge

Hudson Hall residents are annoyed at the lack of privacy when receiving phone calls. Each of their ten phones are in this small cubicle.

## Phone situation plagues residents of Hudson Hall

Ask any girl in Hudson Hall about the telephone system, and she'll give you a look of disgust.

There is a variety of problems that are annoying the residents, the biggest being the lack of privacy when receiving calls. This limited privacy is caused mainly by a lack of space, since eight of Hudson Hall's ten phones are enclosed in a very small cubicle.

Billy Wayne Arnold, who makes many calls to his girlfriend in Hudson, calls the enclosure, "a cubby hole."

Joy Szymborski, a freshman who lives in Hudson, is "exasperated" about the phone situation. As Szymborski pointed out, "It is almost impossible to have a private conversation, as there is almost always at least two girls on the phone at the same time, sometimes more. It is often difficult to hear because the other girls are talking."

Fault has also been found in desk workers' errors. Some girls complain that they have been called to the phone when the phone call is for someone else with the same first name.

Another error that desk workers frequently make is informing callers that the girl they were calling is not in. In reality, the girl was in, but the desk worker had called the wrong room.

Elaine Nees, a desk worker in Hudson, reported that there are many problems in locating girls for calls. The caller may give the wrong room number, might not know the girl's last name or room number and sometimes doesn't understand that rooms are either south, center, north or front.

The alternatives to the problem of cramped space are limited. One solution would be to relocate the phones. The other alternative--having a private phone installed--would be expensive. Phil Hayes, dean of students, commented about the price of private phones. "The cost of installment is approximately \$50, and the monthly charges are usually about \$14 a month."

In addition, Bob Brought, director of the physical plant, pointed out that in all dorms except the high-rises, the room has to be near a pay phone in order to have a private phone installed.

The problems are numerous, and the solutions are few. Szymborski summed it up: "Whoever designed the phone system for this hall must not have had a boyfriend."

## Staff members address educators

Two NWMSU staff members spoke Feb. 14 in conjunction with the Adult Basic Education Administrators annual meeting at the Holiday Inn, Lake of the Ozarks, Mo.

Rollie Stadlman, director of broadcasting, and Bob Henry, director of news and information, addressed the issue "Better Use of Media." Stadlman

discussed the utilization of the electronic media (radio and television) and Henry examined how administrators can use the print media to inform the public about the goals of Adult Basic Education.

The invitation to the two-day conclave came from Elvin Long, director of adult education in the Missouri Department of Elementary and Secondary Education.

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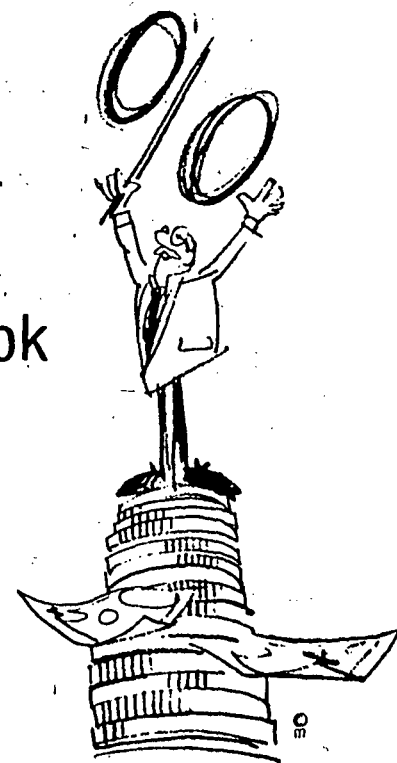
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## Ambassador applications available

Applications for the 1977 Ambassador Program can be picked up now from Channing Horner and will be due Mar. 16. At least two ambassadors will be selected.

The Ambassador Program offers NWMSU students the opportunity to spend part of the summer living in a foreign country. This is a four-week homestay with a foreign family and two weeks of informal travel in the host country.

To be eligible a student must be a U.S. citizen, must return to campus for the 1977-78 academic year and must have a GPA of a least 2.25. Knowledge of a foreign language is not necessary,

although it may be useful to the ambassador in his experience abroad. The most important quality for an ambassador is the ability to adjust to new situations.

Information meetings will be, Feb. 21 at 7 p.m. in the Oak Room of the Student Union and Mar. 1 at 7 p.m. in the Student Union Lower Lakeview Room.

The maximum allotment for the program is \$1,000. Programs from the Experiment in International Living and other less expensive programs will be available for the candidates' selections.

For more information, contact Channing Horner at Colden 250 or any other committee member.



photo by Jerry Benson

Robert Roane, the director of Equal Opportunity Employment, spoke on campus Feb. 15 in conjunction with Black Week. This event is sponsored by Harambee House and this year's theme is "In Search for Truth." Activities include Disco Spirit Night this evening [Feb. 18] from 9 p.m. to 1 a.m. in the J.W. Jones Student Union ballroom and a formal dance Feb. 19 from 8 p.m. to 1 a.m.

## BEARFACTS

Applications are now being taken for the Dr. Arthur McGehee scholarship.

This award will be given to an outstanding psychology major who is a senior. Forms must be completed and turned in to 104 Colden Hall by 4 p.m., Feb. 23.

The Gwenetha Girling Scholarship is to be offered again for the 1977-78 school year. Girling was a long-time social worker and supervisor with the Division of Welfare in Worth and Nodaway counties. After her death, a scholarship fund was established in her honor by relatives and friends. The amount of the scholarship is \$100 per semester and will be applied toward University fees.

Applications for the scholarship may be obtained from Dr. James L. Lowe, chairman department of sociology and anthropology, 324 Colden Hall. The form must be returned by Feb. 23.

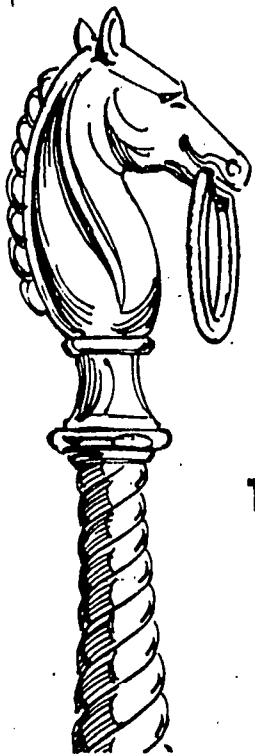
## Facial expressions, cont.

Various messages can be sent by the eye. When a person meets another's glance, it's a sign of wanting involvement. Avoiding contact with others is shown by looking away.

An important technique of eye management is the stare. Eye contact can make or break another person. It gives him a human or non-human status. In our society people don't stare at humans, they stare at art and animals; if they want to acknowledge someone as being human, staring is not done.

"Women have much more eye contact than men do in the American society. It might be because male and female expectations are different. Men are considered aggressive if they have a lot of eye contact, women are not," said Seitzer.

"Females, according to research, are suspicious of males that look them in the eye," he explained. "There are two points of view working against each other. One is that eye contact is important for trust, but at the same time, females have a tendency to distrust males who look too much into their eyes."



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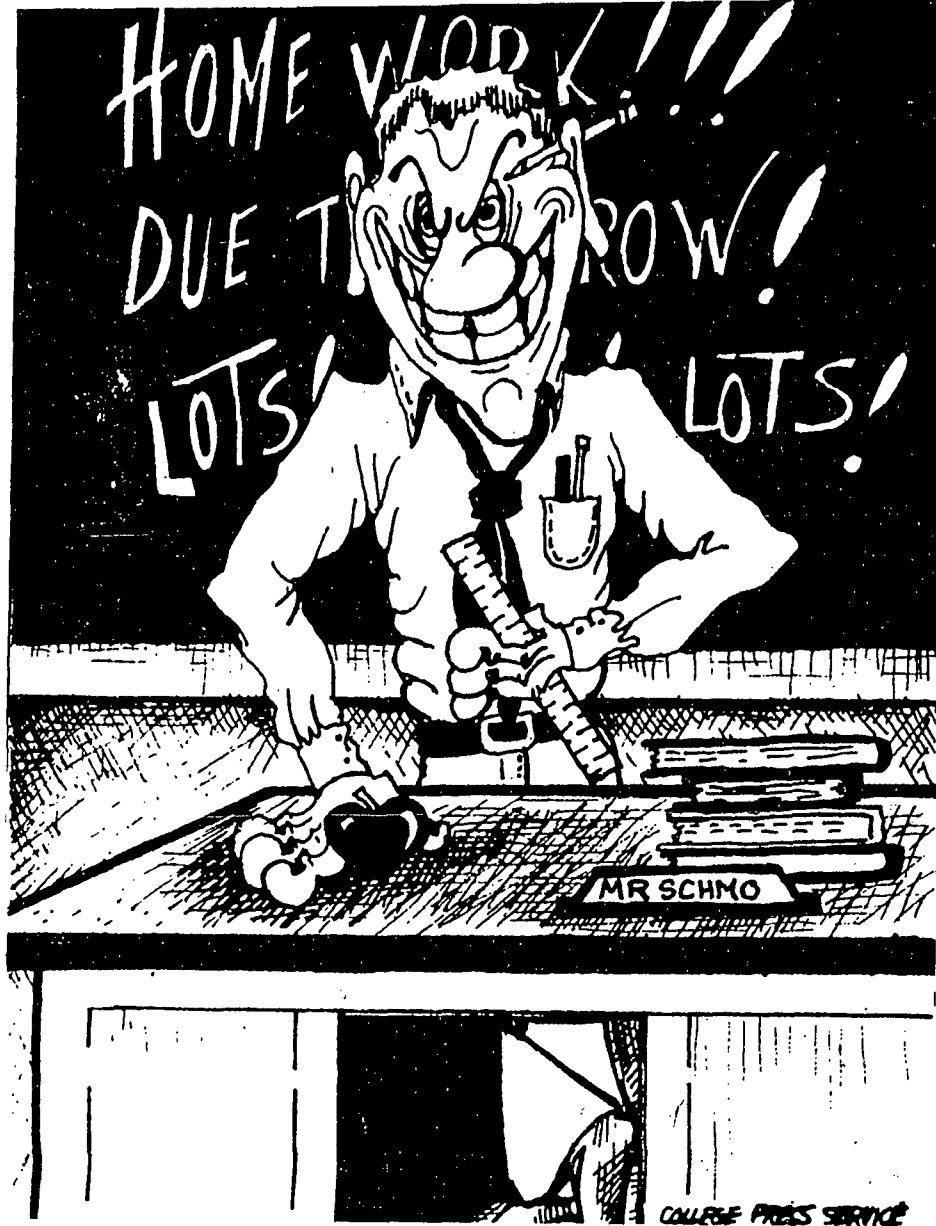
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# NEW EXPERIENCES ENCOUNTERED THROUGH STUDENT TEACHING



Sitting in a one-foot tall chair surrounded by the alphabet, fingerpaints and crayons, you once again think back to many "moons" ago when you were in first grade.

You think of the stereotype of a teacher, an elderly, sour-faced maiden lady with mousy hair skinned back into a bun, wearing orthopedic shoes, and you find it hard to place this young fair-haired teacher now before you into that category. The teacher sits across the table nervously but with a warm, understanding demeanor, listening intently for the question, and answering with that same unwavering voice that a few minutes ago scolded a child for forgetting to button his coat. The scolding, however, is of a concerned individual, not at all like the stereotype of yesterday when the school marm used a long mean-looking stick as a remedy for the unruly child.

The teacher, Debbie Dye, better known to the first grade students of Horace Mann as "Miss Dye," is different from many of the other teachers at Horace Mann, as she will finish teaching in three weeks. No, Dye isn't retiring, but is going through an eight-week course which all elementary and secondary education students like herself must pass to obtain their teaching certificates--student teaching.

**SITTING IN A ONE FOOT CHAIR SURROUNDED BY THE ALPHABET, FINGERPAINTS AND CRAYONS...**

Nearly 50 percent of the student body, according to Dr. Frank Grispino, director of student teaching, is involved in some area of education, with an average of 400 students per year (roughly 20 percent of the student body) involved in student teaching. According to Grispino, Dye's experience is unique, in that she is doing her teaching at Horace Mann. Because Horace Mann is a laboratory school and practicums are taught there, most elementary education teachers do their student teaching elsewhere and are encouraged to do so.

**AN AVERAGE OF 400**

**STUDENTS PER YEAR-ROUGHLY**

**20 PER CENT OF THE STUDENT**

**BODY-ARE INVOLVED IN**

**STUDENT TEACHING...**

However, Grispino emphasized that in placing a student teacher in a school NWMSU considers the student, his financial situation, his transportation and individual situations unique to each student teacher. In Dye's case, student before final placement of the staying close to her fiancé and her lack of transportation prompted her to want to teach at Horace Mann.

**AN ELDERLY SOUR-FACED MAIDEN LADY WITH MOUSY HAIR SKINNED BACK INTO A BUN, WEARING ORTHOPEDIC SHOES...**

Dye's situation is not totally unique, however, as Terri Gamet, a secondary education student, is teaching at Maryville High School this semester. Both girls are living in Franken Hall.



Student teachers today work for a more personal touch, as demonstrated by NWMSU senior Mark Juhl in the industrial arts class he teaches at Maryville High School.

This observation goes on for a few weeks and then comes the day when the student teacher steps up to take control of the reigns for the first time. Most students spend the night before in preparation and arrive on pins and needles for their first day of teaching.

The first day of the student teacher's experience arrives, and the name of the game appears to be "nervous." But as Dye explained, "You really don't do much at first but observe."

This will be the first of many nights where the student teacher will have an opportunity to exercise the student role. Dye stated that numerous hours are spent outside the classroom in preparation. Many times the preparation takes more time than the time spent teaching the class. Few, if any, students after eight weeks go away feeling that the teacher's job is easy.

Stated Dye, "My first day of teaching I was really excited and nervous."

Gamet described it as "a little scary at first" but went on to say that she is getting used to it now.

**NEARLY 50 PER CENT OF THE NWMSU STUDENT BODY IS INVOLVED IN SOME ASPECT OF THE FIELD OF EDUCATION...**

But it isn't the first day or the last day alone that makes student teaching valuable, but those days in between. The day when the finger-painting class comes over to you and tugs at your clean white sweater with their "grubby" paws or the day when you go to a reading class expecting to be observing and discover you are the teacher today (the other one was missing). There are also those embarrassing moments when you begin to correct a student and forget the answer yourself.

When all is said and done, how do students view student teaching? Dr. Grispino stated that in all of the surveys taken relevant to the degree, students state that the most important phase of their degree was student teaching.

After student teaching and graduation, how do students do in the key area of finding jobs?

**THE DAY WHEN YOUR FINGERPAINTING CLASS COMES OVER TO YOU AND TUGS AT YOUR CLEAN WHITE SWEATER...**

"Elementary teachers graduating from NWMSU have no trouble finding jobs," said Dr. Dean Savage of Horace Mann. He added, "It's primarily because of the experience they have gained in practical teaching at Horace Mann while earning their practicum credits. That counts for a lot, plus the eight weeks of student teaching they must have. By the time they go out to student teach, it isn't all new to them. They've had about two years' previous experience here."

Students in secondary education don't have the opportunity for laboratory experience that those in elementary education have. For them, the eight weeks in the teaching world are their first slice of what teaching is all about. Micro-teaching helps students gain some knowledge of certain situations which might arise within a classroom, but there is a difference.



Debbie Dye spends an extra moment helping Renee Redd, daughter of NWMSU's head football coach, in her first level class at Horace Mann.



Terri Gamet quizzes her students for the answers in a media class at Maryville High School. Gamet is a senior majoring in English/Journalism.



Copy by DANN FLAHERTY  
IN CONJUNCTION WITH BARB GUHLKE.  
PHOTOS BY JERRY BENSON.

Greeting his Pupils, the master asked,  
What would you learn of me?  
And the reply came:  
How shall we care for our bodies?  
How shall we rear our children?  
How shall we work together?  
How shall we live with our fellow man?  
How shall we play?  
For what ends shall we live?  
And the teacher pondered these words,  
and sorrow was in his heart,  
for his own learning touched not these things.

J.C. Chapman and George Counts, 'Principles of Education'



Gary Graffman, an internationally known classical pianist, has been performing professionally for 30 years. He will present a concert at 8 p.m. Feb. 23 in the Charles Johnson Theatre.

## Famous pianist to appear

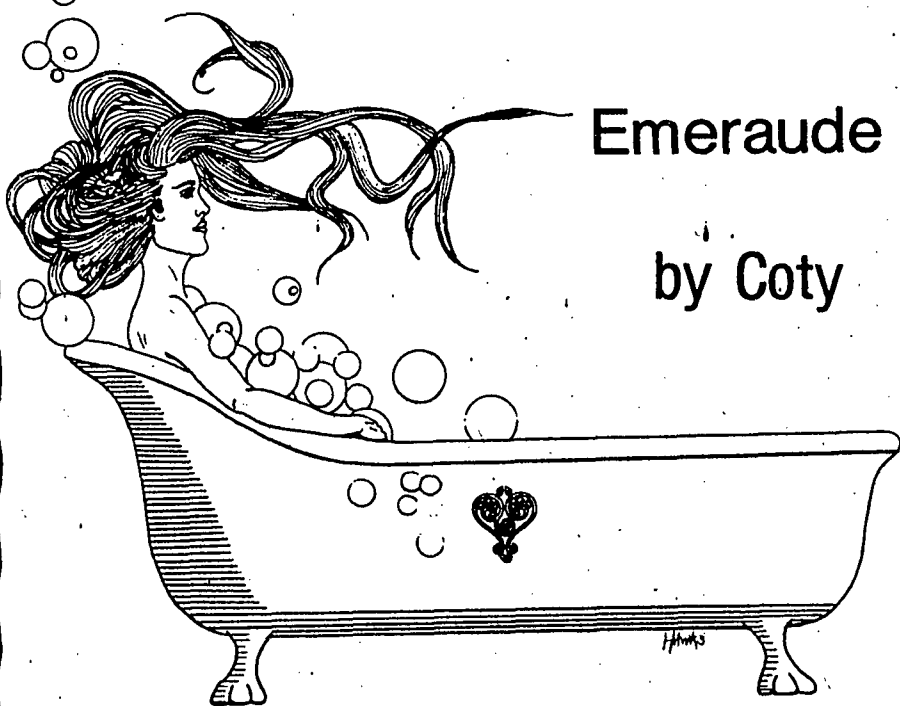
Gary Graffman, the internationally-known classical pianist, will present a workshop and concert on campus Feb. 21-23.

Graffman will teach several master classes to NWMSU piano students and he will conduct an all-day workshop for area piano teachers and students Feb. 22. Both of these will deal with technical problems, memorization, practice procedures, repertoire and performance practices. He will conclude his visit by presenting a concert at 8 p.m. Feb. 23, in Charles Johnson Theatre.

Graffman has been performing professionally for 30 years. A native of New York City, he won a scholarship to attend the Curtis Institute in Philadelphia when he was eight-years-old. He made his professional debut with the Philadelphia Orchestra when he was 18, and has been playing classical piano throughout the world.

Graffman had the distinction of playing for the largest audience ever to attend a classical concert, when he performed with the New York Philharmonic in Central Park in 1972.

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Members of the "Blue Leaves" cast put the finishing touches on their work at a dress rehearsal. This zany tragedy-comedy debuts Feb. 17 and

runs five days. The curtain rises at 8 p.m. in the Charles Johnson Theatre and a 2 p.m. matinee will be held Sunday

photo by Vic Gutteridge

## "Blue Leaves"

# You'll go bananas

Barb Guhlke

"Who put the devil in Evelyn?"

What's he doin' in Angela's eyes...."

These are the first two lines of one of Artie Shaughnessy's "hit" songs. Artie's song may not quite make it, but "House of Blue Leaves" is an unqualified hit—with no quotation marks.

Artie Shaughnessy, a beleaguered dreamer with large ambitions, is trying desperately to break into the big-time of Hollywood songwriters. "I gotta do it now or never. I'm too old to be a young talent!" Life and opportunity are passing Artie by at a gallop, and he is overwhelmed by a sense of urgency. John Kruse plays the slightly run-down, middle-aged Artie, with a fine sense of desperation projected with an almost physical force.

Ella Slaughter gives a memorable performance as the demented Bananas Shaughnessy, wife of Artie. The lady is loony; yet somehow more real than the other characters who don't realize that there is anything at all wrong with them. There is a sort of love-hate relationship between Bananas and Artie, but mostly Artie wants to be free of her. He and his mistress, Bunny Flings, are all set to ship Bananas off to the loony-bin so they can fly to Hollywood, but Bananas resists this with a poignant plea for understanding.

The brassy Bunny with the broad Brooklyn accent is characterized aptly by Terri Myers. Bunny's main attraction as far as Artie is concerned is her reported prowess as a cook. But Bunny won't cook for Artie until they are

married because she's "not that kind of girl." Artie becomes unbearably lustful at the mere mention of veal parmesan and "Cook for me, Bunny, cook for me! Just eggs over easy! Please?" is a constant cry.

Ronnie, the disillusioned and unbalanced son, comes from the service A.W.O.L. to build a bomb. He feels that he is a nobody whom everyone ignores, so he plans to blow up the Pope and get his picture in all the papers. Dennis Doyle plays the young Ronnie with a manic and yet pathetic urgency. Three weird nuns invade the Shaughnessy household pleading to watch the television since they were unable to see the Pope in person. They quickly create chaos with some very un-nunlike behavior and the arrival of a military policeman in search of Ronnie, plus the arrival of the men in the white coats looking for Bananas creates a scene of total insanity.

Corinna and two of the nuns meet with disaster and the broken-hearted Billy flies out to New York where he meets with Artie. Unexpected complications come about and Artie is left, as we knew he would be, a broken man. The powerful and shocking ending of "Blue Leaves" will not soon be forgotten.

The first curtain will rise at 8 p.m. Feb. 17 in the Charles Johnson Theatre. It is best to get there early, as a small but important part of the play occurs offstage before actual curtain time. "Blue Leaves" runs through Feb. 21 with a Sunday matinee at 2 p.m. Spend an enjoyable evening with "Blue Leaves."



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# SPORTS



NWMSU's gymnastics team came off with a score of 63.65 points to defeat Central College of Iowa Feb. 11 at Martindale Gym in a compulsory meet.

Top scorers for the 'Kittens were Betty Feldman, who scored 26.95 in the all-around competition as well as earning firsts with 7.3 points in the vault; 6.9 points on the parallel bars; and 6.15 on the beam. Brenda McClerran also earned a first in the floor exercises with a mark of 7.05.

The next competition for the 'Kittens will be at Warrensburg against Central Missouri State and Southeast Missouri State. The meet will be on at 3 p.m., on Feb. 19.

Doane College won a 51-49 decision over the Bearkitten indoor track team Feb. 11 despite the fact that 'Kitten performers broke four school records and tied another.

Linda Martens set three of the marks by equaling the school high jump mark of 5-1 for first place, turned a 9.1 showing in the 60-yard hurdles and then teaming up with Marla McAlpin, Ann Kimm and Jill Vette to set a school mark of 4:16.2 in the mile relay to take second to Doane. McAlpin and Evonne Pearl also set school marks in the 440 and the 60 with times of 1:02.5 and 7.6 respectively.

The 'Kittens are now preparing for their final meet of the season Feb. 26 at the Missouri Invitational at Columbia.

John Poulson's Bearkitten basketball team dropped their season mark to 15-8 after a 72-63 setback to Iowa State at Ames Feb. 12.

The 'Kittens inability to hit the hoop from both the floor and the line slowed down their attack as the team shot only 38.6 per cent from the floor and 45 per cent from the free throw line.

Trish Van Oosbree led the 'Kittens with 21 points while Janet Cooksey and Betty Greiser ended up in double figures with 16 and 10 points.

George Worley will take his 11-1 Bearcat wrestlers to Springfield, Mo., Feb. 18 for the Bear Invitational.

Southern Illinois--Edwardsville, Central Missouri, Southwest Missouri and the Bearcats will make up the five team field.

The Bearcat men's indoor track team captured its first major meet victory of the season by taking a quadrangular hosted by Graceland College Feb. 12 at Lamoni, Iowa.

Enroute to their victory the 'Cats posted wins in 12 of the meet's 17 events, which included firsts in every running event except the 60-yard high hurdles. Double winners for the 'Cats were James Loudill in the 60 and 300 with times of 6.4 and 32.4 and Vernon Darling who posted wins in the mile and two mile with times of 4:20.0 and 9:17.6.

Next action for the 'Cats will be on Feb. 18 at Cedar Falls, Iowa, Northern Iowa Invitational.

## Tankers defeat Graceland

Dave Musser and Phil Esposito set school records as the Bearcat swimmers boosted their dual meet record to 2-7 by defeating Graceland 74-38 Feb. 12 at Martindale Pool.

Musser set records in the 500- and 200-freestyle events with times of 5:12.1 and 1:53.5 while Esposito swam the 200-yard butterfly in 2:14 to set his mark.

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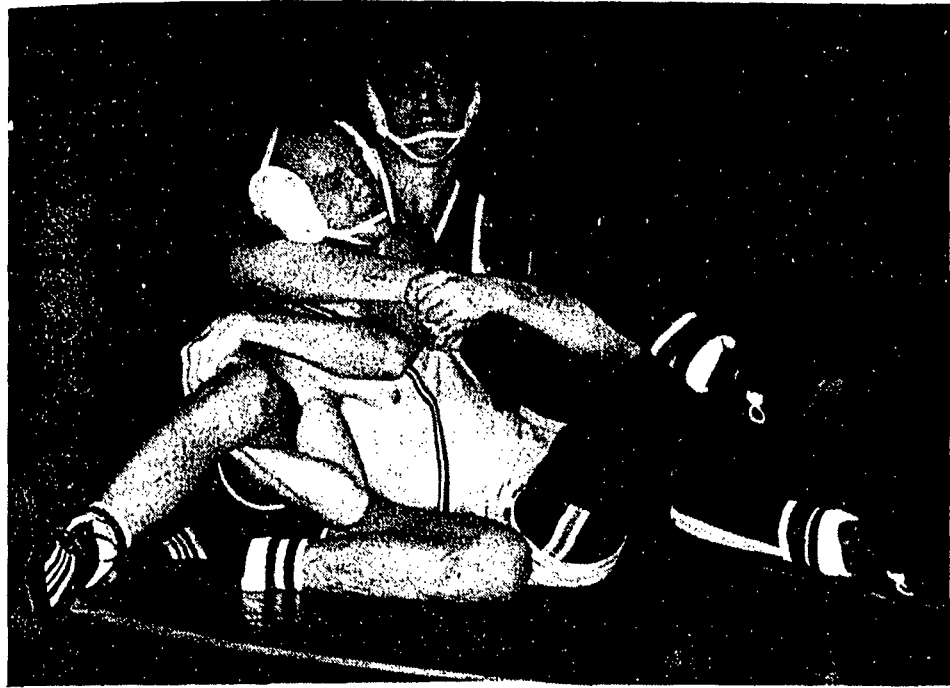


photo by Heywood

An NWMSU wrestler has the situation under control in a match earlier this year.

## Matmen battle Nebraska U. in season's final home meet

The Northwest Missouri State wrestling squad will finish its regular season schedule at home Feb. 22 in what will be a tune-up for the MIAA tournament Feb. 26.

The Bearcats will host the University of Nebraska from Lincoln in the home dual meet. According to Bearcat coach George Worley, Nebraska is not as strong a team as in the past because they have been in a rebuilding year. He added that they were still a good, strong squad that was winning matches.

The Nebraska team will have to meet a young, strong Bearcat mat team. The Cats are 11-1 in dual meets, which means they have wrapped up another winning season regardless of the outcome of their last four meets. Northwest has never suffered a losing season since the sport began in 1957.

This year's team has been a young one in what Worley considered a rebuilding year. The team has been led this year by three men from Humboldt, Iowa and a two-time MIAA champion.

The three Humboldt men are Mike Colwell, Jim Conlon and Brian Reimers. Colwell, wrestling at 118-pounds as a freshman, is 23-3 this year. He has won two tournaments and placed high in two others. He has done a "terrific job," according to Worley.

Jim Conlon, another freshman, wrestles at 134-pounds and has an 18-9 record. The third one from Humboldt High, Brian Reimers, is captain of the squad and his performance has shown

that he earned it. Wrestling in both the 167- and 177-pound classes at times, he has combined a 22-7 mark.

The two-time champion is Gary Sambursky. Wrestling as a junior at 126-pounds this year, he has managed a 21-5 season and has placed in several tournaments. He has had a "great year for us," said Worley.

The final match of the year with Nebraska will take place at Martindale Gymnasium at 7:30 p.m., Feb. 22.

## 'Kittens lose Kemper game

The Bearkitten basketball team lost the first women's collegiate contest played in the Kansas City Kings' Kemper Arena to Kansas 71-61 Tuesday night (Feb. 15).

It was also the first time in ten meetings with the Lady Jayhawks, a team NWMSU had defeated twice this season prior to their Tuesday night match, that the Bearkittens had lost.

All of the Kansas starters finished the evening as double-figure scorers while only two Bearkittens managed to score more than ten points.

Adrian Mitchell led the Kansas attack with 20 points while three of her teammates scored 11 points.

The Kittens were led by Trish Van Oosbree and Janet Cooksey, who wound-up with 19 and 17 points respectively. B.J. Pratt scored nine points while Julie Schmitz scored seven.

The Bearkittens, who now own a 15-9 record, will have the task of ending their longest losing streak (3 games) Friday at Omaha, Neb. Coach John Poulson's team will be playing the Nebraska-Omaha Mavericks.

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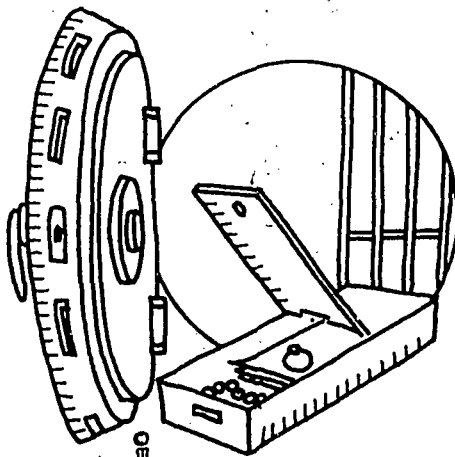
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# COMMENTARY

Robert Pore

"Let us eat and drink; for tomorrow we shall die." Isaiah 22:15

Israel is reborn and Jerusalem is under Jewish control. Arab and black African nations align against Israel; the U.S.S.R. will be the powerful nation to the north and China the power in the east; the European Common Market will be the basis of the new "Roman Empire" and the Earth will turn towards a one-world government. Natural and man-made calamities will begin to plague the world.

This is the scenario of the apocalyptic doom, the period when the world

is gradually coming to an end and non-Christians are about to meet their eternal punishment.

From the confusion will emerge the Antichrist. He will appear during the tribulation and become world-dictator. Armageddon will follow and the "great day of God" will happen after the forces of good defeat evil and Jesus Christ will reign for 1,000 years.

During Armageddon, all true believers will go to heaven, sit on a cloud watching the donnybrook below and return with Christ when the whole thing blows over.

Those devotees of Bible prophecy who expect the expiration of the earth at any

time are preparing for this "heavenly rapture." Recently, 24 believers of the impending doom in Arkansas sustained 10 months in a small house awaiting rapture. Finally, the bank lost faith in this forthcoming eternal bliss and evicted them for not making mortgage payments.

Hal Lindsey is convinced that Bible prophecy is about to happen. He has written a book called *The Late Great Planet Earth*. Since 1970, the book has sold more than eight millions copies. It's no transgression to profit from the coming of Armageddon, is it? It makes the waiting a little more pleasurable.

From the day that Christ died on the cross, Christians have been waiting for

God to wipe the slate clean. Bible prophecy directs us that the day of judgment will come and man has a unique ability to react meaningfully to such a directive forecast. He has predicted the day of doom thousands of times and hopefully, some day in the future, the Deity will descend from the clouds to fulfill man's prophecy.

Christians joyfully await this day of judgment. Evangelists and prophets have repeatedly uttered this theme of doom in millions of sermons and today as many as 10 percent of the American population anxiously anticipate that the Earth's end is soon. The other 90 percent just take it for granted.

## THE STROLLER

One morning as the Stroller was ambling around campus to see what he could see, a student hurried past him carrying a steaming cup of coffee. The aroma of the brew wafted gently and the Stroller was seized with an intense pang of longing which was unbearable.

You see, your Stroller had sworn off coffee many weeks ago, as he was constitutionally unable to enjoy a cup of coffee without a sweet roll or a Snickers. His spreading waistline had dictated that he cease this habit, so for a long time, he had been exercising a willpower (quite surprising for your Stroller, who had never been noted as the self-sacrificing type).

But somehow, celery and a diet Mr. Pibb just wouldn't do right now. So, as his willpower caved in, the Stroller rushed to the den before his mental strength had a chance to come back.

As he walked through the line, apprehension struck him. Rapidly he searched his pockets. Oh, good. He had just the right change. Mouth watering, he poured a cup of coffee and selected a Snickers. With a smile for the cashier, he laid down his 26 cents and began to stroll out.

"Oh, sir! Sir!" called a voice behind him. Uncertainly, he turned to see the cashier waving at him. "Yes?" he asked. "You're a little short here," she said. "You owe another dime." "Beg your pardon?" said the Stroller bewilderedly. "I say, you owe me another dime. For the coffee and candy bar." As he stared, she patted a couple of signs in front, which in his bemused state he had failed to notice. They announced that his coffee and candy bar had each gone up a nickel.

With his free hand, he rummaged around in his pockets. Miserably he met the eyes of the cashier. "But . . . but I don't have another dime," he said lamely.

She sighed. "Well, can you get it to me later today?" she asked. "Oh, yeah. I mean, sure. I've got it in my room. I'll give it to you in a couple of hours." "Well, okay," she

answered. "I'll see you then." "Thanks," replied the Stroller, retreating gratefully with his precious snack.

As he set the coffee cup carefully down and unwrapped the candy bar, (was it his imagination, or had it gotten smaller?) he recalled that he had heard such things as coffee and other delectables had gone up in price, but the sober fact of the matter was that it was now affecting him. This was something to consider.

Nostalgically he recalled those by-gone days when he was just a lad and a quarter bespoken of untold riches. With the two bit piece clutched in his small fist he would go to the neighborhood store and purchase 10 packs of chewy kits candy for a nickel (strawberry and banana-yum) a fudgsickle for another nickel and a Superman comic for a dime and still have a nickel left over to make himself gloriously sick on candy the next day. What did children do nowadays? the Stroller wondered to himself.

Gravely pondering these profound thoughts, your Stroller sat thoughtfully sipping at his quickly cooling cup of coffee, being careful not to waste a drop.

As he sat, lost in his thoughts, he was dimly aware that two or three students had taken the table next to his and were removing coats and scarves and other winter apparel. They were talking among themselves, and your Stroller being what he is, could not help but listen to their conversation.

"Hey, Salley," said one, "have you got a nickel I could borrow to get a cup of coffee." "Sure, here," said the other one. "Get a cup for me while you're at it." "Say," said the first one, "Did you hear that now tea is going up really high?" "No kidding?" said the other, "How much?" "I don't know, but I heard it's a lot. Well, I'll go get our coffee."

The Stroller listened, alarm growing with every word. He threw away his trash and put on his coat. He decided that maybe he'd stroll downtown to the store. It might not hurt to pick up a few jars of tea.

## NORTHWEST MISSOURIAN

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BOY, THAT'S  
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